

綻 放

BLOOMING

Chen Yu-Chun Chen Ying-Hsiu Chiang Mei-Fang Lee Heng Chao Yung-Huei Wu Shu-Lin

新生代金工創作聯展

JOINT EXHIBITION OF EMERGING METALWORK ARTISTS

2017 4.28 FRI - 11.5 SUN

Gold Museum, New Taipei City Government

Jinshui Special Exhibition Room, Gold Refining Building Special Exhibition Room

Introduction to the Exhibition

"Metalwork", as its name suggests, refers to the use of metal as the main material. The process of crafting wearable, decorative objects involves various kinds of techniques, such as welding, casting, forging, inlay, lacing, granulation, engraving, sheet metal, enamel, fire-gilding etc.

Metal craft went through a transformation in Taiwan after the 1980s due to initiatives in the academic system, which fostered a new generation of artists working in metal. They created works using multi-media and employed a wide range of techniques to express their ideas. Take jewelry for example. Contemporary jewelry makers do not necessarily follow the convention of using precious metal (such as gold and silver), or precious stones (such as diamonds, rubies, sapphires, pearls, etc.). Instead, they use iron, copper, stainless steel, textiles, clay etc. In terms of techniques, they follow traditional methods, like carving, lacing, and enamel and so on, but they also use industrial laser cutting, electro-casting, and anodizing treatment.

The exhibition presents six young artists who have embraced international contemporary metalwork art and expressed their ideas in a spirited manner. Their works provide a glimpse of the contemporary creative results of Taiwan's young generation of metalwork artists.

Artists Participatory Exhibition Educational Activities



CHEN, Yu-Chun

Creation is a dialogue between the hands and oneself; while jewelry for me represents a dialogue between a story and the body. Both are means of communication.

Born in Taipei, 1974, and studied art and jewelry in Italy and the Netherlands. She received the master's degree in applied arts from the Sandberg Institute in Amsterdam, the Netherlands. She was awarded the Talente Prize 2004 in Munich, Germany and the Marzee Graduation Prize 2005.

Her works are in the collection of Grassi Museum in Leipzig, Germany, as well as in the Marzee Collection at the Marzee Gallery, the Netherlands.

She is now a jewelry artist and has teamed-up with Hsieh, Min-ling to set up "MANO" curatorial team aiming to build the contemporary jewelry network between Taiwan and other countries and to promote the value of handmade. They run "MANO Select" shop in Taipei city.



Untitled, Pin
Sterling Silver, Velvet Line
3.5x3.5x1cm 2003



WU, Shu-Lin

To me, jewelry is a language without words. My work talks for me. It communicates my personal traveling experience and private life stories to viewers.

Born in Taipei City, 1980, metalwork artist. She received the Diplôme National Supérieur d'Expression Plastiques (DNSEP) from École Supérieure des Arts Décoratifs de Strasbourg in France.

She won the design competition and received the "ESPOIRS DE LA CREATION 2008" by le Comité Colbert, company ERCUIS, France. In 2012 and 2013 respectively, her works entered the final lists of the BKV Prize 2012 for Young Applied Art, Munich, Germany, and the Cominelli Foundation 2013 Award, Italy.

Her works have been collected by Montreal Museum of Fine Arts, Canada, Musée des Arts Décoratifs et de la Mode, Marseille, France, and Museum of Art and Design (MAD), New York, U.S.A.



Mokume-Bleu, necklace
Porcelain, Silver, Nylon
Ø 4.9x12cm 2009



The Mirror, object
Fine Aluminium, Brass, Bbrass Wire, Mirror, Epoxy,
Anodized Aluminium
45x45x16cm 2008

CHIANG, Mei-Fang

Contemporary metal craft for me is the process of transforming materials through various techniques. It goes beyond functional and decorative aspects, and is a thoughtful gesture reflecting upon the time we live in.

Born in New Taipei City, 1979. She received her M.F.A in Metalsmithing and Jewelry from the Graduate Institute of Applied Arts, TNNUA. She is now a metalwork artist.

Chiang Mei-Fang won the Award for Promising Talent in the 2015 Itami International Contemporary Jewelry Exhibition, Japan. In 2014, she received a regular grant in the visual arts category in the second half of the year from National Culture and Arts Foundation. In 2011, one of her works was awarded Masterpiece in Vessel and Object category and two works were selected in Jewelry category of the Second National Metal Crafts Competition, Taiwan.

Her work, "Trip of the Packing", was included in the book, "21st Century Jewelry", published by Lark Books.



LEE, Heng

In our time, digital media and information have developed and spread rapidly, digital cameras and smartphones have become a way to capture our memories, and Facebook and Google are the fastest ways to download these beautiful things. However, the more images we download the further we distance ourselves from Nature. Although many pictures on the internet provide high resolution details that cannot be seen with the naked eye, we deny ourselves the chance of personal experience and to be in touch with nature. I wanted to reflect these contradictions and collisions between technology and nature, so I chose to combine the process of industrial technology with traditional hand-embroidered skills.

Born in Kaohsiung, 1985. He is a metal craft artist, the founder of a contemporary jewelry gallery, PIN sstudio (located in Kaohsiung, the first professional exhibition space dedicated to contemporary jewelry in Southern Taiwan). He also runs an independent metalsmithing and jewelry studio, Heng Lee Jewelry. He received his M.F.A in Jewelry and Metal Arts from the Graduate Institute of Applied Arts, TNNUA.

His works were nominated in the international contest of the New Traditional Jewelry Series, Amsterdam, Netherlands, and he was among the Finalist for BKV-Prize for Young Applied Arts, Munich, Germany. He won the Vilnius City Award at the Fifth International Biennial of Enamel Art, Vilnius, Lithuania. In 2014, he won the Yearbook Arte Y Joya Award in Barcelona, Spain. In 2015, he won respectively the International Arts and Craft Design Award in Croatia, and the bronze prize of the Zi Jin Culture Creative Design Competition, China.

His works, "Floral Embroidery Pixel Series" brooch, are in the collection of Museo degli Argenti, Italy.



Embroidery – Pixel 3.3
Stainless Steel Plated
With Platinum,
Thread, Silk Organza



CHEN, Ying-Hsiu

When I made the scenery with my hands, I felt I was able to smell the sea, and I suddenly felt very pleased.

Born in Penghu, 1985. She received M.F.A in Jewelry and Metal Arts, the Graduate Institute of Applied Arts, TNNUA. She is now a metalwork artist and the founder of Contemporary Jewelry Space PIN sstudio (located in Kaohsiung).

She won copper prize and silver prize respectively in the Jewelry category of the Third and Fourth National Metal Crafts Competition, Taiwan. Her works were selected in Schmuck 2013, Germany, and received the 2nd Best Overall Award in the 2013 Itami International Contemporary Jewelry Exhibition, Japan. In 2015, she was selected as "Authorized Asian Cutting-Edge Designer" at the Creative Expo Taiwan.

Her "Sketch Series – Shell" was collected by the Museo degli Argenti Museum in Italy, and "Gaze Series I, II, III" by the Gold Museum, New Taipei City Government.



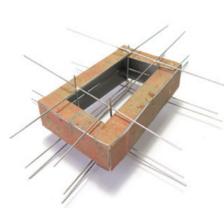
Sketch Series – The Landscape Of Mind
Molding Pastes, Fabric, Platinum Plated Brass,
Gold/750 Plated Brass
6.5x5x3cm



CHAO, Yung-Huei

Her works are inspired by buildings, the types and exteriors of houses in the living environment, with focus on space, street views, colors and materials, lifestyle and the sense of time.

Metalwork Artist, received M.F.A in Jewelry and Metal Arts, the Graduate Institute of Applied Arts, TNNUA. She won the gold prize in the jewelry category in the Third Metal Crafts National Competition held by the Gold Museum, New Taipei City Government. In the same year, she was selected for the Talente Exhibition in Munich, Germany. One of her works, Iron Window 1 (Window Series I), was collected by the Museo degli Argenti of Palazzo Pitti Museum in Florence, Italy.



Transient Space
Reused Building Material, Stainless Steel Wire
10x7x2cm

Get In Touch With Luck

According to myth, if one can find a four-leaf clover in the field, the finder will be blessed with luck. In this exhibition, we have put on display the clover design by the artist, Mei-fang Chiang, and welcome the participants to touch, dismantle, and rearrange the object to feel the texture and the idea of composition in a metal art work.



Participatory Exhibition



Art Salon

4/28 (Fri.) 14:00

Environment Building
Free offer
advance booking required,
available for 40 People



Hearts & Arrows Diamond Origami

5/14 (Sun.) 10:00-12:00

8/26 (Sat.) 10:00-12:00

The Square outside of Gold Refining building
Free offer, register on-site,
available for 120 people each session.



Basic Enamel Painting Experience

9/23 (Sat.) 10:00~11:30

14:00~15:30

The Square outside of Gold Refining building
Free offer, advance booking required,
available for 30 people each session



Codes-Breaking Players – Summer Activities for Kids

7/8 (Sat.) ~8/6 (Sun.)

10:00-16:00

The Square outside of Gold Refining building
Free offer, register on-site,
available for 100 people a day.

For this event, admission charges apply.
Please complete the required items on the worksheet for the activity kit.

Participatory Exhibition

Educational Activities