

2013 National Metal Crafts Competition, New Taipei City

Guidelines

Revised Date: November 29, 2012

I. Purpose

Gold Museum of New Taipei City Government has laid down the basic foundation for promotion of metal crafts in Taiwan with its previous experience of hosting three National Metal Crafts Competitions. This year, the Museum continues to hold to its metal crafts promotion mission. In addition, it hopes to strengthen the connection between metal crafts and local culture in the Shui-Jin-Jiu area, and to shorten the distance between metal arts and life. It hopes that the competition can encourage creative thinking, portray the beauty of local culture through metal crafts, and unfold the unlimited potential of metal crafts.

In response to New Taipei City becoming a directly administered city, the 2013 competition expands to a larger scale in the hope of offering a bigger stage for domestic metal craft artists and promoting continuous interaction between Taiwan and international artists. The competition invites metal craft professionals, both domestic and abroad, to participate in the jury, hoping to facilitate exchanges between Taiwan and international metal craft artists and to stimulate art creations which are with a sense of contemporaneity and distinctive Taiwanese cultural traits.

The competition has two categories: Jewelry and Objects. All submitted entries have to be an original work created by the entrant, and must use metal as the main material. The prize-winning works will be exhibited in the Exhibition of 2013 National Metal Crafts Competition, New Taipei City.

II. Competition Schedule

Event	Dates	Note
Release of Competition Guidelines	Early December, 2012	As published on the website
Application acceptance of preliminary screening	March 15, 2013 – March 31, 2013	Applications have to be submitted by the postmarked deadline. All applications received after the said deadline will not be accepted.
Preliminary screening	April 8, 2013 – April 15, 2013	As published on the website

Announcement of preliminary screening results	Late April, 2013	Entrants will be notified of the results of the preliminary screening by an official letter.
Entry submission for final selection	May 10, 2013 – May 17, 2013	Entries submitted to: Gold Museum Office hours: 9:00am – 5:00pm
Final selection	By the end of May, 2013	As published on the website
Announcement of selected works	Early June, 2013	Please visit the Museum's official website for the actual announcement date. Prize winners will be notified by an official letter.
Awards ceremony	Late June, 2013	The list of winners will be published on the website.
Exhibition of selected works	June 28, 2013 – September 8, 2013	

III. Organizers

Supervised by: New Taipei City Government

Organized by: Cultural Affairs Department, New Taipei City Government

Gold Museum, New Taipei City Government

IV. Competition Rules

1. Entry qualifications:

Submitted artwork has to be an original work created by the entrant. Entries which have been granted any awards, prizes, or recognition in any exhibition or competition are not eligible.

2. Competition categories:

1. Jewelry
2. Objects

3. Competition theme:

No theme is specified.

4. Submission guidelines:

1. Submitted artwork has to be an original work created by the entrant and with metal as its main material. Entries which have been granted any

awards, prizes, or recognition in any exhibition or competition are not eligible.

2. Entrants may submit up to two entries for each category. Every entry must be submitted on a separate entry form. For entries submitted for the Utensil category, the maximum length, width, and height of the work are 2 meters.

(1) Preliminary screening

1. Required items for preliminary screening include ❶ photographs of the entry, ❷ a completed Entry Form, ❸ a completed Description of Work, and ❹ a CD-ROM disk containing all above-mentioned documents in digital files. The aforementioned materials have to be sent to Gold Museum by the postmarked deadline specified.
2. Photographs of the entry: Three to six photographs of the actual entry which are taken from different angles (e.g. front angle, side angle, bird's eye view) and are able to explicitly represent the work of art.
3. Image file name: Files should be named as: name of entrant_title of work.jpeg.
4. Image specifications: The image files of the entry saved on the CD-ROM disk should be of TIFF or JPEG files with a resolution no less than 300 DPI (2000 x 1500). The image has to be clear, sharp, and original, with no photo editing.
5. The application materials are to be registered mailed to:
No.8, Jinguang Rd., Ruifang Dist., New Taipei City 22450, Taiwan
(R.O.C.)
Attention: The Team of 2013 National Metal Crafts Competition, New Taipei City
6. No application materials submitted for preliminary screening will be returned. Please print or save a copy of your application materials if needed.

(2) Final selection

1. Upon the notification of entry to the final selection, the entrant should deliver the actual work along with additional paperwork to the Museum during the specified period of time.

2. The artwork should be delivered in person or sent by a carrier to:
No.8, Jinguang Rd., Ruifang Dist., New Taipei City 22450, Taiwan
(R.O.C.)
Attention: The Team of 2013 National Metal Crafts Competition, New
Taipei City
 3. The enclosed Label of Delivery must be pasted on the surface of the
packaging when the artwork is submitted.
 4. Entries which are not easily moved, fragile, subject to deterioration or
deformation, not easily preserved, or made of endangered materials, are
not recommended for submission. The organizer is not responsible for any
damage or loss that may occur during shipment. The organizer is not
responsible for entries not qualified for the final selection review due to
the aforementioned reasons.
 5. The artwork should be packed with filling materials in a sturdy box or crate.
Those delivered with no box/crate will not be accepted.
 6. The results of the final selection will be published on the Museum's official
website in early June. The winners will be notified of the outcome in an
official letter, and all award winning entries will be displayed in the
Exhibition of 2013 National Metal Crafts Competition, New Taipei City.
 7. Entrants who do not win an award will be notified; their works may be
retrieved in person or through a shipping carrier.
 8. In the event that the entry is sent from other countries, it will only be
returned to a domestic address in the island of Taiwan specified by its
creator. The entry will not be returned to its country of origin by the
organizer.
5. Evaluation criteria:
1. Creativity (35%): includes sense of contemporaneity, cultural traits, and
originality of concept and design.
 2. Design and techniques (35%): includes completeness of the work, texture,
technicalities, and uniqueness.
 3. Materials (30%): includes innovation in use of materials and coordination
of different materials.

6. Entry evaluation:

A panel of 5 to 7 domestically or internationally esteemed judges, who are experts in the metal crafts and related areas, will be invited by the organizer to evaluate all entries in accordance with the evaluation criteria set by the organizer. When judges have doubts about a work, they can request its creator to provide related works for reference or go on an on-site inspection visit before final selection.

- ※ The list of judges will be announced on the website of the Museum before the call for application of preliminary selection.
- ※ The results of the final selection will be announced only on the website of the Museum. Please go online to check the results.
- ※ By entering the competition, the entrant is deemed to have accepted the rules and guidelines of this competition.
- ※ The judges will have the final say on the results of the competition.

7. Duties and responsibilities:

1. The submitted artwork has to be an original work created by the entrant. When the work of art is reported as infringement of copyright or other applicable laws and such allegation is validated by the competition jury, the organizer will reclaim the title of award winner, the award certificate, and the prize money, and will not accept submissions from the entrant for the next two National Metal Crafts Competition; the entrant who violates the laws shall take full responsibilities. The entrant shall take full responsibilities for applicable fees when one or more third parties have made copyright claims on his/her work of art.
2. The entrant (hereinafter referred to as the Creator) will hold all moral rights in his/her winning entry, while both the Creator and the New Taipei City Government Gold Museum (hereinafter referred to as the Museum) will be entitled to the rights of disclosure. In addition, the Creator agrees to grant a royalty-free exclusive license to the Museum to publicly advertise, travelling exhibit, reproduce, and distribute the entry in connection with the Competition and promotion of the Competition in any media.
3. All materials and media used in the artwork shall be created by the Creator, or otherwise the license to use such materials and media shall be obtained by the Creator in advance.

4. The organizer holds the distribution rights to all winning entries and their description provided by the entrants. The organizer holds the usage rights for all winning entries during the period of the Competition and any Competition-related event. The organizer holds the rights to modify, advertise, digital publish, and reproduce the image of all winning entries without additional compensation and royalty.
5. The entrant must read the Competition rules carefully. The organizer reserves the right to disqualify the entrant who does not meet any of the said requirements, and such entrant shall raise no objection.
6. By entering the Competition, the entrant is deemed to have accepted the rules and guidelines of this competition. The entrant should download relevant forms from the website and submit them through a mail carrier.
7. Any matters not specifically covered herein are subject to decision by the organizer.

8. Insurance:

1. The entry will be insured by the Organizer with a maximum coverage of NTD 150,000. The entrant may purchase an additional insurance policy if needed.
2. The organizer will be responsible for the insurance of the entry starting from its arrival in the Museum to its return. When the return deadline is passed, the organizer will not bear any legal responsibility for the entry.
3. The discoloration, deterioration, and deformation of the entry will not be covered by the insurance.
4. For all insurance coverage details, please refer to the insurance policy contract signed by the organizer.

V. Awards

1. Gold (one winner in each category of the Competition): A certificate and NT\$180,000 (including archive fees).
2. Silver (one winner in each category of the Competition): A certificate and NT\$100,000 (including archive fees).
3. Bronze (one winner in each category of the Competition): A certificate and NT\$60,000 (including archive fees).
4. Merit Award (six winners in each category of the Competition): A

certificate and NT\$5,000.

5. Finalist (several winners in each category of the Competition): A certificate.

- ※ Any of the above awards may not be given should the jury decides that none of the entries is considered eligible.
- ※ The top three award-winning entries of each category will be entered into the permanent collection of the Museum without preconditions, and a Creator's Property Rights Transfer Agreement (the original Chinese version shall prevail in the event of any discrepancy between the Chinese version and the English version) must be signed. Those who do not agree to the term are not suggested to participate in the competition.
- ※ All monetary prizes and archive fees are subject to a withholding tax of 10% in accordance to applicable laws of the Republic of China.
- ※ Entrants entering the Final Selection stage are not necessarily Finalist winners.

VI. Contact Details

Gold Museum, New Taipei City Government

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